

Gaby Tortoledo

AEA - SAG

954-292-1091 · gabytortoledo@gmail.com · gabytortoledo.com · @gabytortoledo

Height 5'3" · Weight 125 Lbs · Soprano Lyrical/Belt (D3-F6)

Regional Theatre (Selected)

<i>Deceived: Based on Gaslight (US Premiere)</i>	Bella Manningham	Maltz Jupiter Theatre, Marcia Milgrom Dodge
<i>The Girl on the Train</i>	Rachel (The Girl on the Train)	Actors' Playhouse, Dave Arisco
<i>POTUS</i>	Jean	Zoetic Stage, Stuart Meltzer
<i>Laughs In Spanish</i>	Estella Velez	GableStage, Victoria Collado & Bari Newport
<i>Honeymoon in Vegas</i>	Betsy	Slow Burn Theatre Co, Patrick Fitzwater
<i>Songs For A New World</i>	Woman 1	Gulf Coast Symphony, Max Quinlan
<i>Cabaret</i>	Sally Bowles	Masteroff Family & Estate, Bruce Linser
<i>I Love You You're Perfect Now Change</i>	Woman 1	Gulf Coast Symphony, Andrew Kurtz
<i>Refuge (World Premiere)*</i>	Steph	Theatre Lab, Satya Chavez

* Silver Palm Award - Outstanding Production

TV & Film

<i>The Marvelous Mrs. Maisel (TV Series)</i>	Greeter (Featured)	Amazon Studios, Amy Sherman Palladino
<i>Just My Type (Feature Film)</i>	Susie (Principal)	Prime Video, Jerry Sommer

Voice Over (Selected)

<i>Ich Bin Ein Berliner (Audio Play)</i>	Sophia/Jackie	Theatre Lab, Matt Stabile
<i>TriRail "Rail Safe" Campaign</i>	Host (English/Spanish)	41 North Media, William Smyth
<i>Emotional Playback (Audio Play)</i>	Kyra Virtual Assistant	Distilled Theatre Co

Online & Web Series (Selected)

<i>And The World Goes Round</i>	Woman 1	London, UK, Pippa Duffy & Leigh Thomas
<i>Opening Doors A Sondheim Song Cycle</i>	Soloist	London, UK, Pippa Duffy & Leigh Thomas
<i>The Inside Track at Gulfstream Park</i>	Host	Madison Marquette, Alex Schreer

Commercials — Conflicts available upon request

Education & Training

Master of Fine Arts in Theatre Performance, Florida Atlantic University

Voice: Caryl Fantel, Paul Reekie, Greg Brown, Manny Schvartzman

Acting: Michael Leeds, Bruce Linser, Lynn McNutt, Jean-Louis Baldet, Desmond Gallant

Dance: Nina Novak, Ruta Butvilaite, Audrey Lemoine, Delma Isles

Workshops:

Acting for Stage and Screen (Michael Leeds)

Michael Chekhov Technique and Clowning Technique (Lenard Petit - Michael Chekhov Acting Studio)

Meisner Technique (Matthew Corozine - Matthew Corozine Studio)

Special Skills

Music sight-reading, Music theory, Vocal Coach, Classical Coloratura, Yodeling!

Ballet/Jazz/HipHop/Latin dance, Stage Combat, Pupperty.

Dialects and accents: Received Pronunciation, Cockney, Spanish (Latin American & Spain), French, Italian, Hungarian.

Fluent in Spanish (native tongue), Conversational Italian. Dialects in Spanish: Argentinian, Colombian, Cuban, Mexican.



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