



Gaby Tortoledo

Experience:

Measure for Measure Theatre Company: *Director of Marketing and Publicity*

Theatre Lab: *Marketing and Social Media Associate*

Miami Dade College: *Theatre Adjunct Professor (Acting, Voice for the Stage, and Musical Theatre)*

Broward College: *Theatre Adjunct Professor (Theatre Appreciation)*

NSU University School: *Musical Theatre Voice Instructor, Musical Theatre Vocal Director*

Education & Training:

M.F.A. Theatre Performance. Florida Atlantic University (Class of 2018)

Instructors: Kathryn Johnston, Desmond Gallant, Jana Tift, Lee Soroko, Lynn McNutt, Jean-Louis Baldet

Acting (Modern, Post-Modern, Absurdist, Classical, Contemporary).

Movement (Laban, Clowning, Viewpoints, Alexander Technique, Stage Combat).

Voice (Kathryn Fitzmaurice, Patsy Rodenberg, Kristen Linklater).

Speech (Knight-Thompson, Eric Singer).

Theatre History/Theatre Literature and Script Analysis.

TV and Film Acting.

Theatre as a Business/Self Marketing

M.S. Interdisciplinary Arts Education. Nova Southeastern University (Pending Thesis)

Interdisciplinary Arts in Society, Community, and School

Applied Aesthetics in the Arts: Curriculum and Instruction

Arts and Classroom Management

Studies in Creative Process and Conceptual Arts

Arts and Expressive Therapies

Principle of Drama Therapy

The Arts of Words: Writing for Dramatic Media

Post Graduate Diploma in Visual Communication. University of The Arts London.

B.A. in Graphic Design and Business Administration. Universidad Nueva Esparta.

A.A. Music or Music Education. Main Instrument: Voice. Miami Dade College

Musical Theatre Voice: Carol Caselle

Classical Voice: Karen Nagy

Additional musical theatre training at City Academy London, Miami Dade College

Dance training at Nina Nowak Ballet Studio and Audrey Lemoine Studio

Projects:

Marianne From The Tropics: Finding the Feminist Between the Lines:

Florida Atlantic University's 3MT competition: thesis about the importance of Feminism and how it influenced in my acting process in my experience playing Marianne Dashwood in FAU's production of Sense & Sensibility. First runner up - Arts and Letters.

Miami Dade College Associate in Arts Pathway to Musical Theatre Proposal:

Research and development of an A.A degree program proposal which provided an academic pathway for students seeking to continue on to pursue a Bachelor's in Musical Theatre.

Break The Mold Competition:

Inspiring and empowering the local acting community to break traditional "gender" and "type" casting standards. Participants portrayed a Musical Theatre character with which they strongly identified, breaking free of any pre-conceived gender or stereotypical theatrical restrictions.

Untitled: *a one act musical by Gabriela Tortoledo based on music from the 90s*

Contact Information

Tel: 954.292.1091

gabytortoledo@gmail.com

www.gabytortoledo.com

Languages:

Bilingual (English and Spanish)

References:

Prof. Lynn McNutt

Department of Theatre & Dance

Florida Atlantic University

mcnuttl@fau.edu

Prof. Carol Ann Steele

Director of Voice, Arts & Philosophy

Miami Dade College

csteele@mdc.edu

Karen Reynolds

Academy of the Arts Administrator

NSU University School

reyka01@nova.edu

Awards:

Actors Equity Roger Sturtevant
EMC Musical Theatre Finalist

The American Prize
Musical Theatre Finalist

NATS South Florida
Musical Theatre 1st Place

Gaby Tortoledo

EMC

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Height 5'3" · Weight 118 Lbs · Soprano Lyrical/Belt (D3-F6)



Theatre

<i>Man of La Mancha (September 2019)</i>	Antonia	MNM Theatre Company, <i>Bruce Linser</i>
<i>The Graduate (January 2020)</i>	Elaine	Empire Stage, <i>Michael Leeds</i>
<i>The Gingerbread Lady</i>	Polly	Primal Forces, <i>Genie Croft</i>
<i>Bette & Barry: From Bathhouse to Bway</i>	Harlette	Island City Stage, <i>Michael Leeds</i>
<i>The Greatest Of These (workshop)</i>	Annabelle	New City Players, <i>Jessica Schulte</i>
<i>Of America (workshop)</i>	The Girl, Donna	TheatreLab, <i>Matt Stabille</i>
<i>Rocky Horror Show</i>	Janet	Crest Theatre, <i>Kevin Black</i>
<i>Cabaret</i>	Sally Bowles	Festival Repertory, <i>Lee Soroko</i>
<i>Into The Woods</i>	Cinderella	Festival Repertory, <i>Bruce Linser</i>

TV & Film

<i>The Marvelous Mrs. Maisel</i>	<i>Greeter (Principal)</i>	Amazon Studios, <i>Amy Sherman Palladino</i>
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Education & Training

Master of Fine Arts in Theatre Performance, Florida Atlantic University, 2018

Michael Chekhov (*Lenard Petit*)

Acting for Stage and Screen (*Michael Leeds*)

Clowning (*Lenard Petit*)

Unarmed Stage Combat (*Lee Soroko & Nicolas Santana*)

Voice: *Greg Brown, Manny Schwartzman, Caryl Fantel, Karen Nagy, Carol Caselle*

Acting: *Michael Leeds, Jean-Louis Baldet, Desmond Gallant, Kathryn Johnston, Lynn McNutt, Lee Soroko, Bruce Linser*

Dance: *Nina Novak, Ruta Butvilaite, Delma Isles, Audrey Lemoine, Clarence Brooks*

Special Skills

Music sight-reading, Music theory, Vocal Coach, Classical Coloratura, Yodeling!
Stage Combat, Ballet/Jazz/HipHop/Latin, Light Piano and Harmonica, Voice Over/Dubbing

Dialects and accents: American Southern, Received Pronunciation, Estuary, Cockney,
Original Pronunciation, New York, Hispanic, Spanish, Swedish, French, Italian.

Fluent in Spanish, Conversational Italian, International Phonetic Alphabet

Awards:

Actors Equity Roger Sturtevant
EMC Musical Theatre Finalist

The American Prize
Musical Theatre Finalist

NATS South Florida
Musical Theatre 1st Place